フロー (2017), scored for voice, guitar, and live electronics (projected via small tactile transducers into the guitar), uses as its source material the score and various recordings of John Dowland's 1600 lute song "Flow, My Tears," as well as computer voice renditions of the song's text, "translated" into Japanese via Google Translate (hence the Japanese title, a Katakana rendering of the word "flow"). In the electronics, the computer voices, as well as zither, koto, waterphone, and fire organ samples are mapped to the recordings of the Dowland via concatenative synthesis techniques. The electronics may be projected through a PA system or through transducers attached to the guitar and a second resonating surface. In the latter case, the elements of guitar and electronic elements become integrated, mutually distorting each other. フロー was premiered by Charlotte Mundy and Jordan Dodson in New York in November 2017.

フロー__*remix* derives its sound elements from the electronics of the voice and guitar duo. Whereas the projection space of the electronics is compressed and the sound quality compromised by the guitar-mounted transducers, and  the sound levels governed by guitar output, in the duo, the audio materials are situated in a binaural spherical (head) model in the remix. The remix may be presented as fixed media work on a multichannel system comprising any number of channels, or may serve as the basis of a stereo or multichannel improvisation.