

For immediate release  
— NWEAMO Festival 2017 —

**When, Where, Price, Contact info:**

- Concert 1: Thursday March 16, 7 PM, Smith Recital Hall, SDSU School of Music  
Solo recital: Geoffrey Burleson, piano
- Concert 2: Friday March 17, 7 PM, Smith Recital Hall, SDSU School of Music  
SWARMIOUS & friends
- Concert 3: Saturday March 18, 7 PM, Smith Recital Hall, SDSU School of Music  
Juried selection of international composers & sound artists
- Concert 4: Sunday March 19, 2 PM, Smith Recital Hall, SDSU School of Music  
Acoustic chamber music: TrioPolis

Information:  
ticklerat@gmail.com  
619-750-7125

Tickets;  
\$20 general; \$40 Full Festival Pass (4 concerts)  
\$15 seniors; \$30 Full Festival Pass (4 concerts)  
\$10 students; \$20 Full Festival Pass (4 concerts)  
free to music majors and youth under 18

<http://nweamo.org/tickets-2/>  
<http://music.sdsu.edu/index.php/site/calendar>

Directions & Parking:  
<http://music.sdsu.edu/index.php/about/map>

The San Diego based NWEAMO Festival will host its 19th annual international festival of evolving music and arts related creations over four days, one performance per day, each one unique. The festival will feature a combined effort of 30 composers and performers, many of whom who will be traveling to San Diego from diverse corners of the world. The work that they present will be equally diverse. That is the aesthetic mission of NWEAMO (New West Evolving Arts and Music Organization).

**Concert #1:** The festival opens Thursday, March 16 with a 7 PM solo recital by NYC based pianist Geoffrey Burleson in Smith Recital Hall at SDSU School of Music. Mr. Burleson, who heads the piano departments at Princeton University and Hunter College, is a globe-trotting, diverse artist who maintains a dizzying performance schedule, both in repertoire and location. Burleson will perform a program blending contemporary masterpieces, including Frank Zappa's tour d'force "Beebop Tango", arranged by Burleson. Burleson will start his program with the

West Coast premiere of a lost masterpiece by romantic French composer Camille Saint-Saëns, which he discovered last year while digging through archives of the Paris library. Burleson is the premier interpreter of Saint-Saëns, and has been recording the complete virtuosic, voluminous Saint-Saëns piano catalog in a series of CDs for Naxos.

**Concert #2:** Next, on Friday, March 17, 7 PM, will feature four world premieres from "*St. Francis De Los Barrios*", an indie-classical, trans-genre rock opera based on St. Francis of Assisi, set in the present day Tijuana red light district Zona Norte among trans-gender HIV afflicted sex workers living in danger and poverty.

Inventively fabulistic and magical, librettist Allan Havis has created in his Francis a charismatic, bi-sexual Saint for a new age. Androgynous, world-weary and himself HIV infected, Francis has started working miracles, curing HIV for others and healing bullet wounds without medicine. The silhouette of the Virgin Mary on deserted streets follows Francis from abandoned buildings and vacant city lots. Pope Francis is coming to Tijuana to meet and comprehend this holy, street savvy derelict with the same name who is attracting international attention over night. People are storming the Mexican border wall to touch him and seek cures. The corrupt TJ chief of police wants Francis murdered. There's a terrible price on his head.

The music, by NWEAMO artistic director Joseph Martin Waters, ranges from gentle, bossa nova ballads, a 6 part profane motet performed by a Doo-wop – Beach Boys infused a cappella street choir, to metal infused tango-from-hell with wobble-bass electronics. It will be performed by SWARMIOUS, the San Diego and New York City-based virtuoso Indie-Classical Ensemble, augmented by a large ensemble of singers and instrumentalists.

Another feature on the program will be the West Coast premiere of "*Resist*", for big band, a cathartic response to the new regime in Washington.

Rounding out the program will be recent acoustic and electronics infused works from SWARMIOUS' touring repertoire.

**Concert #3:** Saturday, March 18, 7 PM will feature a diverse, juried selection of international composers with works employing invented instruments, electronics, dance and video. Please see below for details & links.

**Concert #4:** Sunday, March 19, 2 PM. TrioPolis, an acoustic trio in residence at the University of North Texas, completes the festival with classic & recently commissioned works for violin, clarinet and piano.

**Concert 1: Thursday, March 16, 7 PM, Smith Recital Hall, SDSU School of Music**

Geoffrey Burleson, aka Peripateticus

Solo Piano

J.S. Bach: Toccata in D Minor, BWV 913

Camille Saint-Saëns: Paraphrase sur La Mort de Thaïs (1895)

Camille Saint-Saëns: Fantasia sur Lohengrin de Wagner (1859)-CALIFORNIA PREMIERE

Intermission

Mary Kouyoumdjian: Aghavni [Doves] (2009)

I. 1910

II. 1915

III. 1986

Dave Soldier: Five Little Monsters (1984)

1. Beasties DMC

2. Babylon Hair

3. Wiccans & Goths

4. Moshpit Locomotive

5. Curry Goat Stand

Gregor Huebner: Five Latin Pieces (2004)

1. Fugato y Yumba

2. Tumbao

3. Guajira misteriosa

4. Bembé

5. Guaguanco

Frank Zappa/arr. Burleson: BeBop Tango

**Concert 2: Friday, March 17, 7 PM, Smith Recital Hall, SDSU School of Music**

SWARMIUS & Guests

program:

- ***“Cornelia Street”***
- ***“Things”***  
Featuring Rudy Alexander Giron, Countertenor
- ***“Powerhouse Passacaglia”*** (Peripateticus Geoffrey Burleson)

- **“Cherry Blossoms”**
- **“Street Sex”** (from *St. Francis De Los Barrios*)
  - .... Jozefius Joseph Martin Waters, music & Allan Havis, lyrics
  - Featuring Rudy Alexander Giron, Countertenor, Sara Perez, contralto, Jack French, baritone
- **“Help You To Live”** (from *St. Francis De Los Barrios*)
  - .... Jozefius Joseph Martin Waters, music & Allan Havis, lyrics
  - Featuring Rudy Alexander Giron - Countertenor, Antarcticus Sean Bassett - electric & classical guitars, Ionosphere Ian Bassett - electric bass
- **“Corner Room In Hell”** (from *St. Francis De Los Barrios*)
  - .... Jozefius Joseph Martin Waters, music & Allan Havis, lyric
  - Featuring Rudy Alexander Giron - Countertenor, Antarcticus Sean Bassett - electric & classical guitars, Ionosphere Ian Bassett - electric bass
- **“You Said Once You Loved Me”** (from *St. Francis De Los Barrios*)
  - .... Jozefius Joseph Martin Waters, music & Allan Havis, lyrics
  - Featuring Rudy Alexander Giron - Countertenor & Sara Perez - contralto, Antarcticus Sean Bassett - electric & classical guitars, Ionosphere Ian Bassett - electric bass
- **“Resist”**
  - Featuring Ian Buss - tenor sax, Bradley Nash - baritone sax, Skyler Digby MacKinnon - trombone

*All works composed by Joseph Martin Waters except where noted.*

Musicians:

SWARMIOUS Ensemble:

SAXIMUS (Todd Rewoldt - saxophones)  
 Peripateticus (Geoffrey Burleson - piano)  
 Tempus Rhythmicus (Daniel Pate – percussion)  
 Jozefius Rattus (Joseph Martin Waters – electronics)

Guest artists (more to be announced)

Rudy Alexander Giron - countertenor voice  
 Kiana Bell - mezzo soprano voice  
 Sara Perez - alto voice  
 Jacob Fletcher - tenor voice  
 Derek Legg - tenor voice  
 Jack French - baritone voice  
 Ian Buss - tenor sax

Bradley Nash - baritone sax  
Skyler Digby MacKinnon - trombone  
Antarcticus Sean Bassett - electric & classical guitars  
Ionosphere Ian Bassett - electric bass

**Concert 3: Saturday, March 18, 7 PM, Smith Recital Hall, SDSU School of Music**

**Various Artists, A Juried selection of International contemporary acoustic, electronic, dance & video works**

program:

- **“Marble Words”** Jacob Sachs-Mishalanie <http://jsmishalanie.com/> video
- **“I’m Searching”** Lydon Quill <http://www.lydonquill.com> Lydon Quill, improvised electronics
- **“Analog Forest”** Fernando Laub <http://www.flaub.net/> Fernando Laub, ad hoc electronic device
- **“O Brother!”** Neil Rolnick <http://www.neilrolnick.com/> Neil Rolnick, improvised electronics
- **“Elastic Galactic”** Chris Warren <http://www.superhoax.com/> Ariana Warren, flute Chris Warren, electronics
- **“Braingame #1”** Marcus Anomalous <http://www.marcusanomalous.com> Ariana Warren, clarinet Karen Ray Nelson, choreography/dance Gennifer Lauren, dance Noelia Montiel, dance
- **“Vox Sum Vitae”** João Pedro Oliveira <http://www.jpoliveira.com/> Tempus Rhythmicus aka Daniel Pate, percussion
- **“Toccata”** Joo Won Park <http://joowonpark.net/> Joo Won Park, electronics
- **“Gris-Gris Man”** Gregory T.S. Walker Gregory T.S. Walker, electric violin

**Concert 3: Sunday, March 19, 2 PM, Smith Recital Hall, SDSU School of Music**

**TrioPolis Ensemble** “Commissioned works for violin, clarinet & piano”

Felix Olschofka, violin  
Kimberly Cole Luevano, clarinet  
Anatolia Ioannides, piano

program:

- **“Trio for Violin, Clarinet, and Piano”** (1996) Gian Carlo Menotti (1911-2007)
  - I. Capriccio – Allegro
  - II. Romanza – Andante espressivo
  - III. Envoi – Allegro
- **“You As A Sea Turtle In A Kelp Forest At Dawn”** (2015) Joseph Martin Waters (b. 1952)
- **“Temple Swallows”** (2015) Benjamin Sabey (b. 1975)

- **“Cherry Blossoms”** (2016) Joseph Martin Waters
- **“Sketch Book for Violin, Clarinet and Piano”** (2007) Gernot Wolfgang (b. 1957)
  - I. Green Island
  - II. Night Breeze
  - III. Chromatic Train