

TrioPolis

Felix Olschofka, violin--Kimberly Cole Luevano, Clarinet--Anatolia Ioannides, Piano

Ensemble **TrioPolis** merges the distinct temperament, stylistic influences, creative spirit, and artistic vision of three cosmopolitan musicians based in North Texas: German violinist Felix Olschofka, American clarinetist Kimberly Cole Luevano, and Greek-American pianist Anatolia Ioannides.

TrioPolis was born following a series of successful collaborations in the dynamic College of Music at the University of North Texas in Denton. As our friendship and artistic kinship grew, so did our desire to form an ensemble. Meeting regularly at a local coffee house, we shared our vision, ideas, goals and aspirations, and most of all, our passion for chamber music.

Commissioning new works and forging innovating, interdisciplinary collaborations across the performing arts is the driving force behind Ensemble TrioPolis. Our first recording project, ***TrioPolis One (2016)***, features works especially written for our ensemble and showcases contemporary compositions by nationally and internationally acclaimed award-winning composers Kirsten Broberg, Sung Ji Hong, Andrew May, Rich DeRosa, Benjamin Sabey, Joseph Waters, and the young and emerging Costas Dafnis, bringing these works firmly into the public eye. With concert tours in Texas, Oklahoma, and California in addition to new commissioning projects, Ensemble TrioPolis 's second year builds on the success of its inaugural season.

For more information, visit our Facebook page at www.facebook.com/EnsembleTrioPolis



Biographies

German-born and raised violinist, **Felix Olschofka** has toured as a soloist, concertmaster, and chamber musician throughout Europe, Asia, North America, and South America. His playing has been described as "violinistic pyrotechnics" (TheaterJones Dallas), "charged with beauty" (Gramophone), "a true dream of romantic melodiousness" (General-Anzeiger-Bonn), and "remarkable for dramatic power" (Star-Telegram Fort Worth). Olschofka was awarded first prize in the German Music Competition in 1992 and second prize in the International Chamber Music Competition Charles Hennen in 1993. A proponent of contemporary music, he frequently presents the premieres of new works for violin and is a founding member of SWARMIOUS and TrioPolis. His professional background also includes concertmaster with the Terre Haute Symphony, guest concertmaster with the Dallas Chamber Symphony and Shreveport Symphony, and associate concertmaster with the Brandenburg Philharmonic Potsdam, Germany. From 2011-2014, he led the Ensemble du Monde in New York City as their concertmaster. Olschofka has served as faculty at San Diego State University, Round Top Music Festival, Bay View Music Festival, Summit Music Festival, and is currently associate professor of violin at the University of North Texas (UNT) in Denton, Texas, and founder and director of the UNT Summer String Institute. He holds bachelor and master degrees from the Music Conservatory Hanns Eisler in Berlin, Germany, a performance certificate from Indiana University, Bloomington, and a doctorate from the University of California San Diego. For more information, please visit www.felixolschofka.com

With reviews such as "breathtaking..." (*The Clarinet*), "virtuosic tone and technique" (*Tampa Bay Times*), "exceptionally sensitive and introspective rendition" (*The Clarinet*), and "a most skillful artist" (*Fanfare Magazine*), **Kimberly Cole Luevano** continually establishes herself as a formidable soloist and chamber musician known for poignant interpretations and inventive programming. Luevano's recordings on the Fleur de Son label, "Bright Angel" (2013) and "Atonement" (2015), received critical acclaim and were considered in the Grammy nomination process. Her recording of Michael Daugherty's "Brooklyn Bridge" with the UNT Wind Symphony was released on the GIA label in 2016, and her chamber recordings are available on the Centaur and Albany labels. Luevano joined the University of North Texas faculty in 2011 and served as a member of the clarinet faculty at the Interlochen Arts Camp from 2003 to 2012. She was Pedagogy Chairperson for the International Clarinet Association from 2012-14 and has given acclaimed solo and chamber performances, adjudicated, and taught masterclasses on four continents. Former students occupy performing and teaching positions throughout the United States and Canada. With pianist Midori Koga and soprano Lindsay Kesselman, she forms the trio, Haven, "... A refuge for the creation of new music for soprano, clarinet, and piano." Originally from Albuquerque, New Mexico, Luevano studied in Paris as the recipient of a Fulbright Grant and Kade Fellowship. She plays and endorses Selmer Paris instruments and is a D'Addario and Company Performing Artist.

Anatolia Ioannides enjoys a multifaceted career as teacher, performer, collaborative pianist and coach. As a collaborative pianist she has performed in international festivals such as the Piatigorsky International Seminar for Cellists and has held residencies at artistic centers such as the Banff Centre for Arts and Creativity. She has performed around the world for programs like the Jugend Musiziert competition in Austria, "Women in Music: A Celebration of the Last One Hundred Years" (1997) in Ohio, Voces Intimae concert series in Dallas, and the USC Visions and Voices and KUSC Sundays Live at the University of Southern California in Los Angeles. As artistic

director and founder of the chamber ensemble Cmc3+, she produced outreach programs in arts education. She has also developed multidisciplinary performances such as “Art and Hellenism” in collaboration with the Consul General of Greece and Loyola Marymount University (2004) and “A Roving Eye on Cyprus” (2008) at USC’s Fischer Museum of Art in conjunction with former US Ambassador Donald Bandler’s exhibition of photography. Anatolia was one of the lead-pianists in the world premiere of the commissioned performance and multichannel video exhibition “Piano Destructions” by the Frankfurt and London based artist Andrea Büttner, produced at the Walter Phillips Gallery and the Banff Centre in Canada (2014). Anatolia teaches solo and collaborative piano to pre-collegiate music students in her private studio in Dallas. An active member of Music Teachers National Association, she is in demand as organizer and adjudicator for young artist festivals and competitions. Anatolia received her bachelor’s degree in piano performance and pedagogy from the Universität für Musik und Darstellende Kunst Mozarteum in Salzburg, Austria. She completed her master’s and doctoral degrees in Keyboard Collaborative Arts at the University of Southern California. For more information, please visit www.anatoliaioannides.com

TrioPolis

2016-2017 Calendar of Events

2017

September 28	Portland State University	Portland, OR
July 19	UNT Summer String Institute	Denton, TX
March 21	Fresno State University	Fresco, CA
March 19	NWEAMO Festival	San Diego, CA
March 17	San Francisco State University	San Francisco, CA
March 16	San Jose State University	San Jose, CA
March 2	Baylor University	Waco, TX

2016

Oct. 13	University of North Texas	Denton, TX
Oct. 11	UNT on the Square	Denton, TX
Oct. 9	University of Oklahoma	Norman, OK
Sept. 25	Ensemble 75 Concert Series	Dallas, TX
April 14	UNT on the Square	Denton, TX
March 24	University of Houston	Houston, TX
Feb. 8	TrioPolis - Inaugural Concert (6 world premieres)	
	University of North Texas	Denton, TX