

FOR IMMEDIATE RELEASE NWEAMO 2026: Hybrid Waves from the Pacific Rim and Beyond

SAN DIEGO, CA – The **New West Evolving Arts and Music Organism (NWEAMO)** is proud to announce the NWEAMO 2026 Festival, "Hybrid Waves from the Pacific Rim and Beyond," a two-day event uniting musicians and artists from all genres and around the world. The festival takes place at San Diego State University's Smith Recital Hall on Saturday, February 21, and Sunday, February 22.

Day 1: Saturday, February 21 – The NWEAMO Ensemble & SDSU Symphony Orchestra

The opening night features the newly formed **NWEAMO Ensemble** alongside the **SDSU Symphony Orchestra**. The program includes two World Premieres by composer Joseph Martin Waters: "**Dokkaebi**" (new flute and piano version) and the piano solo "**Gaian Entanglement Toccata**" (performed by Cho-Hyun Park).

Program Highlights:

- **Joseph Martin Waters: "Dokkaebi"** (World premiere of the flute and piano version), inspired by the mischievous Korean sprite of its title, and "**Gaian Entanglement Toccata**" (World premiere), a virtuosic tour d' force in which the left hand mirrors the right, upside down, like a reflection in a pond.
- **Jae Eun Jung: "Emotional Contagion"** (World premiere, violin and piano version).
- Works by **David Ward Steinman, Christopher Adler, and Texu Kim**.
- **Performers:** Elena Yarritu (flute), Cho-Hyun Park (piano), Christian Gonzales (violin), and Guest Performer Christopher Adler (khaen).

Day 2: Sunday, February 22 – Composers Concordance: Seth & Gene's Excellent Electroacoustic Adventure

NWEAMO 2026 is pleased to welcome back the **NYC-based Composers Concordance** for the San Diego stop of their mini-tour, **Seth & Gene's Excellent Electroacoustic Adventure**. This 80-minute electroacoustic multimedia experience features live music, spoken word, and continuous video projection, celebrating collaboration, experimentation, and creative risk.

At the center of this adventure are **Seth Boustead** (piano), who was recently named "**Chicagoan of the Year in Classical Music**" by the *Chicago Tribune*, and **Gene Pritsker** (electric guitar and Di.J.). They are joined by a cast of international poets, video artists, and guest artists, including German soprano **Ljiljana Winkler**, **Todd Rewoldt** (alto saxophone), and **Lesi Mei** (piano).

Featured Composers: Seth Boustead, Gene Pritsker, **Dan Cooper**, **Jae Eun Jung**, **Debra Kaye**, **Joseph Waters**, and **Amy Wurtz**.

Listing Information:

- **Composers Concordance Composers:** Seth Boustead, Gene Pritsker, Dan Cooper, Jae Eun Jung, Debra Kaye, Joseph Waters, Amy Wurtz.
- **Featured Performers:** Seth Boustead (piano), Gene Pritsker (Di.J. / electric guitar), Robert C. Ford (poet / narrator), Ljiljana Winkler (soprano), Todd Rewoldt (alto sax), Lesi Mei (piano), Roger Aplon (poet / narrator), Imelda O'Reilly (poet / narrator).
- **Live Stream:** The performance will be live-streamed on Facebook at [Live Stream](#).

What's in a Name? The NWEAMO Philosophy

The name **NWEAMO** is short for **NEW WEST EVOLVING ARTS AND MUSIC ORGANISM**. This name reflects the organization's core philosophy and mission:

- **NEW:** A commitment to the contemporary and novel in art.
- **WEST:** Situated on the extreme Western edge of the continent.
- **EVOLVING:** Constantly open to the vast streams of developing ideas across all currents of culture, science, and art, embracing the artist's critical role to sense new vibrations and bring them forward.
- **MUSIC and ART:** Centered in the world of music but open to collaborations and integrations with all art forms.
- **ORGANISM:** An all-volunteer organization that runs on "people power," where the collective functions as a unity, an individual "much bigger than the sum of the individual parts."

The organization embraces this term as an audacious reflection of its role as artists who take risks and help define and understand the contemporary world.

Event & Contact Details

Detail	Saturday, February 21	Sunday, February 22
Time	7:00 PM	7:00 PM
Venue	Smith Recital Hall - SDSU	Smith Recital Hall - SDSU

Address	5500 Campanile Dr, San Diego, CA 92182	5500 Campanile Dr, San Diego, CA 92182
Admission	Whatever you can afford. \$25 suggested DONATION.	Whatever you can afford. \$25 suggested DONATION.
Donations	N/A	Please send to Paypal at NWEAMOpayment@gmail.com
Contact	Joseph Martin Waters: 619-750-7125	Joseph Martin Waters: 619-750-7125